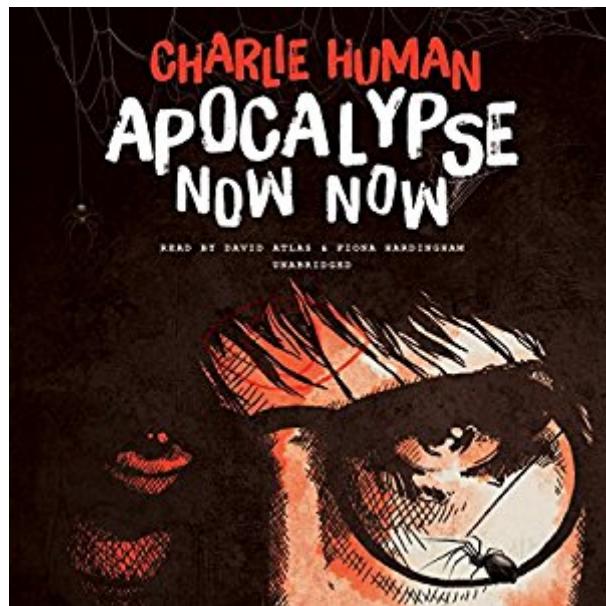


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# Apocalypse Now Now



## Synopsis

now now adv. a common South Africanism relating to the amount of time to elapse before an event occurs. In the near future; not happening presently but to happen shortly Baxter Zevcenko's life is pretty sweet. He's making a name for himself as the kingpin of his smut-peddling high school syndicate, the other gangs are staying out of his business, and he's dating the girl of his dreams, Esme. But when Esme gets kidnapped, things start to get seriously weird, and the only man drunk enough to help is a bearded, booze-soaked, supernatural bounty hunter who goes by the name of Jackson "Jackie" Ronin. Plunged into the increasingly bizarre landscape of Cape Town's supernatural underworld, Baxter and Ronin team up to save Esme. On a journey that takes them through the realms of impossibility, they must face every conceivable nightmare to get her back, including an odd brush with the apocalypse.

## Book Information

Audible Audio Edition

Listening Length: 10 hours and 38 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: September 24, 2015

Whispersync for Voice: Ready

Language: English

ASIN: B015RVZBPU

Best Sellers Rank: #269 in Books > Audible Audiobooks > Fantasy > Paranormal #530 in Books > Literature & Fiction > Genre Fiction > Horror > Occult #703 in Books > Literature & Fiction > Genre Fiction > Horror > Dark Fantasy

## Customer Reviews

It took a few pages for this story to get in gear. When it did I very much enjoyed it. It has a very original universe and mythology that is enriched by South African history - at least as far as I can tell, knowing next to nothing about South African history that doesn't include Nelson Mandella. I enjoyed the main character, who has a "Catcher In The Rye" kind of vibe, but in a much more fun and humorous way. The supporting characters are also unique and enjoyable. Is this a "perfect book"? No. But it is a "perfectly enjoyable book" with an enjoyable story that kept surprising me and fun characters. I kept wanting to pick it up when I had other things to do, and THAT is my signal for

a 5 star book.

Enjoyed it immensely! Great book! Have read many, many Charlie Human's books. This has to be one of my favorites!

Extremely creative. Charlie Human (real name?) does a masterful job of blurring the line between reality and an original and masterfully cohesive fantasy realm. I'm hooked! Thank you!Michael

Good

I liked it. Some nice twists, good characters, common theme but pretty nicely executed. Not a mind blowing innovative book, but entertaining enough that I'd like to read a sequel.

A fun romp in urban fantasy. If you dig Jim Butcher or Simon Green you'll enjoy this. The prequel was good as well.

Starts odd...but gets great! You have to get in Baxter's head first to see the world through his eyes. Very cool book!

Charlie Human's *Apocalypse Now Now* is a wonderfully trippy and complex work of South African urban fantasy. The plotting is labyrinthine, drawing in a number of details that make this world feel rather expansive. There's a serial killer dubbed The Mountain Man, who leaves a third eye carved into his victim's foreheads, high school gang wars and underground criminal enterprises, family trouble, and concerns over psychological health – all on top of a healthy dose of supernatural elements. In short, there's a lot going on here, and plenty to keep this listener supremely interested. *Apocalypse Now Now* is the first-person account of Baxter Zevcenko, an egotistical high schooler and self-styled entrepreneur who heads up an illicit ring of pornography distribution catering to the whims of his classmates. He's a complete holier-than-thou know-it-all, but after his girlfriend, Esme, is abducted by The Mountain Man, Baxter's search for her leads him deep into the rabbit hole of Cape Town's paranormal underbelly, and an education that is a far, far cry from the exploits of his typical school day. Baxter is far from loveable, and, in fact, is an outright jerk and

oftentimes openly hostile. Human uses this first-person account to tremendous effect, though, particularly as Baxter begins to realize he is not actually at the center of the universe and that the world is quite larger than he ever believed possible. There's a good bit of personal growth for this smarmy boy and his personal reflections shine through in the first-person narration that might have otherwise been lost in a less focused narrative style. When *Apocalypse Now Now* crossed my path, I had figured it would be a fun bit of urban fantasy, and while it definitely is that, I found myself surprised and pleased to discover a story that was much deeper, and much richer, than I had first expected. Throughout the book, Baxter is confronted with the symbol of an octopus, and this is a terrific thematic symbol for the book itself as there's a lot of complex story tentacles weaving their way through the book. One of the most interesting aspects is the South African mythology and folklore Human puts on display, putting tokoloshes and Mantis gods right at the forefront, which is a welcome relief from the usual zombie and vampire fare that typically dominates American urban fantasy. And while Human does present a fair share of zombies here, they are quite a bit different than the customary undead brain eaters. Bringing Baxter and his Cape Town locale to life is David Atlas, whose narration is spot-on and wonderfully immersive with a South African accent. He brings distinct voices to the cast, making it rather easy to separate which segments of dialogue belong to which characters. You'll never be at a loss to tell if Baxter is speaking, or if it's Ronin, the gruff ex-soldier turned supernatural bounty hunter hired by Zevcenko to help him find Esme. A few times, the narrative is disrupted to shift viewpoints to a female character with interesting historical ties to Baxter, and these segments are narrated by Fiona Hardingham. Her accounts are also expertly handled, and confined strictly to her viewpoint, as if relayed from a journal. Hardingham does a great job with the material, and I wish she had more material to work with; unfortunately, her character only makes a few brief appearances in the book. Atlas and Hardingham make this 10 1/2 hours of listening silky smooth, though, and do a sterling job adapting Human's words to audiobook form. (Audiobook provided for review by the audiobookreviewer dot com)

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